

MARGARITA LYPIRIDOU

Curriculum Vitae

e-mail : margaritalypiridou@gmail.com

WEBSITE: <http://www.margaritalypiridou.com>

EDUCATION

- 2007 - 2009** Master's Degree in the Fine Arts, Studio Arts Department of Concordia University, Montreal, Quebec, Canada.
- 2003 – 2007** Bachelor's Degree in the Fine Arts, Visual Arts (Print Media), Studio Arts Department of Concordia University, Montreal, Quebec, Canada. (*magna cum laude*)
- 2007** Apprenticeship in the Art of Fine Bookbinding at Atelier “La Tranchefille” , Montreal, Quebec, Canada.
- 1998 – 2000** Diploma in Design and Multimedia, Institute of Professional Development of Evosmos. Thessaloniki, Greece.
- 1990** Certificate in Photography. School of Communication, University of Westminster. London, England. (Formerly Polytechnic of Central London).Certificate awarded with Distinction.
City and Guilds Certificate of the London Institute.
- 1989 - 1990** Professional Apprenticeship Program. Graphic Design and Advertising. The School of Communication Arts. London, England. (Member of team of art directors, copywriters and graphic designers.)
- 1986 – 1989** Diploma in Design: Interior, Graphic and Fashion, Dimitreli Institute of Professional Preparation-Applied Arts and Design. Thessaloniki, Greece.

GALLERY REPRESENTATION AND PERMANENT DISPLAY:

Galerie Blanche [Montreal]

(218 Saint Paul West, Montreal, QC, H2Y 1Z9 – Tel 514-656-3272 – www.galerieblanche.com)

Galleries Beauchamp> Bel Art Gallery [Quebec City and Charlevoix]

(125 Côte de la Montagne, Quebec, QC, G1K 9C9 – Tel 418-694-1144 – www.galeriebeauchamp.com)

EXHIBITIONS

- 2016** Galerie Blanche, Montreal, QC, Canada. *Petits Formats 2016*.
- 2016** Atelier de Peinture de Lachine, Art Premier, Lachine, QC, Canada.
- 2016** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2015** Galerie Blanche, Montreal, QC, Canada. *Petits Formats 2015*.
- 2015** The Center for Book Arts, New York, NY, USA. *Embraced: The International Community*.
- 2015** Atelier de Peinture de Lachine, Guy-Descary Cultural Centre, Lachine, QC, Canada.
- 2015** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2014** Atelier de Peinture de Lachine, Guy-Descary Cultural Centre, Lachine, QC, Canada.
- 2013** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2012** Bromfield Gallery, Boston, MA, U.S.A. *12x12 Holiday Show*.
- 2012** Galerie Blanche, Montreal, QC, Canada. *Mosaïque*.
- 2012** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2012** Galerie Blanche, Montreal, QC, Canada. *Drif//Dérive. SOLO*
- 2011** Galerie Blanche, Montreal, QC, Canada. *Côté À Côté*.
- 2011** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2011** Archaeological Museum of Messenia, Kalamata, Greece. *1st Panhellenic Bookbinding Exhibition of Kalamata*.
- 2011** Galerie d'Art r3 – Université du Québec à Trois-Rivieres, Trois-Rivieres, QC, Canada. *L'Âge De Raison*.
- 2011** Kouros Gallery, New York, NY, USA. *Accrochage*.
- 2011** The Center for Book Arts, New York, NY, USA. *The (UN)framed Photograph*.
- 2011** Beauchamp Gallery, Quebec City, QC, Canada. *Permanent Group Show*
- 2011** Centre des Metiers du Cuir de Montreal, Les Amis de la Reliure d'Art, Montreal, Quebec, Canada. *Dires Érotiques*.
- 2011** McGill Campus Community, Centennial Centre, McDonald Campus, Montreal, Quebec, Canada. *Artists Among Us*.
- 2011** Charles-H. Blais Library, Les Amis de la Reliure d'Art, Quebec City, Quebec, Canada. *Dires Érotiques*.
- 2010** McGill Campus Community, Tanna Schulich Lobby, New Music Building, Montreal, Quebec, Canada. *Artists Among Us*.
- 2010** Saint-Laurent Artists' Association, Centre des Loisirs, Saint-Laurent, QC, Canada. *Exposition D'Autumn*.
- 2010** Dollard-Des-Ormeaux Civic Centre, Dollard-Des-Ormeaux, QC, Canada. *Visual Arts Exhibition*.

- 2010 Greek Artists' Books: Contemporary Artworks and Editions - ART ATHINA, Athens, Greece.
- 2009 MFA Gallery – Concordia University, Montreal, Quebec, Canada. *The Layering of Time in the Unfolding of Memory. SOLO* [MFA Thesis Exhibition]
- 2008 Warren G, Flowers Gallery – Dawson College, Montreal, Quebec, Canada. *Book: Artwork - Le Livre: Oeuvre d'Art*. (Mois de l'Art Imprimé 2008).
- 2008 SIGGRAPH 2008-The 35th International Exhibition on Computer Graphics and Interactive Techniques – Los Angeles, CA, USA. *African Kuba Textiles: Structural Inference and Contemporary Design Variations Using Shape Grammars*. (Contributors: The Generative Design Team: Cheryl Kolak Dudek, Margarita Lypiridou, Nasim Sedaghat, Sudhir Mudur, Fred Szabo, Lydia Sharman, Thomas Fevens, Concordia University).[11-15 August 2008]
- 2008 Espace ARTEFACTO, Montreal, Quebec, Canada. Concordia University MFA Studio Arts. *Strata*.
- 2007 Atelier CIRCULAIRE, Montreal, Quebec, Canada. *Le Silence Dans La Forêt: A collaborative print portfolio*.
- 2007 Art Mûr, Montreal, Quebec, Canada. Concordia University MFA Studio Arts. *Compression*.
- 2007 ATRION Art Gallery, Thessaloniki, Greece. *Taxidevontas*.
- 2006 Atelier CIRCULAIRE, Montreal, Quebec, Canada. Print Media exhibition: *La Classe de Madame Garfin*.
- 2006 Atelier CIRCULAIRE, Montreal, Quebec, Canada. Print Media exhibition: *First Prints* (juried).
- 2006 V.A.V. Gallery, Concordia University, Montreal, Quebec, Canada. Print Media exhibition: *Album*.
- 2006 Art Center–Cultural Organization Municipality of Athens. Visual Artists Association of Northern Greece (V.A.A.N.G.), Thessaloniki, Greece. *III+I Artists*.
- 2005 Atelier CIRCULAIRE, Montreal, Quebec, Canada. *Prix Albert-Dûmouchel*.
- 2005 Qbox Gallery, Athens, Greece. *Artists' Books* (curated by Katerina Manolessou).
- 2005 Villa Bianca Gallery, Thessaloniki, Greece. 40th Demetria-Annual Municipal Art Festival. Anatolia College exhibition.
- 2005 V.A.V. Gallery, Concordia University, Montreal, Quebec, Canada. Annual Print Media Show : *Clean Hands* (juried by Matthew Letzelter).
- 2005 Art Gallery of the Society for Macedonian Studies. Visual Artists Association of Northern Greece (V.A.A.N.G.), Thessaloniki, Greece. 39th Demetria-Annual Municipal Art Festival.
- 2004 ATRION Art Gallery, Thessaloniki, Greece. *Memory Traces. SOLO*
- 2004 Center BEAM, Thessaloniki, Greece. Special art exhibition of Thessalonikian artists for the Association Helping the Autistic Children of Northern Greece.
- 2004 Espace X, Arts N.D.G., Montreal, Quebec, Canada. *La Nuit d'Automne – Harvest Moon*.
- 2004 V.A.V. Gallery, Concordia University, Montreal, Quebec, Canada. Annual Print Media Show: Juried by Ed Pien.
- 2003 Art Gallery of the Society for Macedonian Studies. Visual Artists Association of Northern Greece (V.A.A.N.G.), Thessaloniki, Greece. *Twenty Years of Artistic Creation*.38th Demetria-Annual Municipal Art Festival.
- 2003 Mylos Art House Gallery, Thessaloniki, Greece. *Woman*.
- 2003 Agora Gallery, New York, U.S.A. *Inner Visions: A Collective exhibition*. Gabor Kolman, - Wesley Rickert – Margarita Lypiridou.
- 2003 ATRION Art Gallery, Thessaloniki, Greece. *Entropy II. SOLO*
- 2003 Gallery GORA, Montreal, Quebec, Canada. *Entropy. SOLO*
- 2003 ATRION Art Gallery, Thessaloniki, Greece.
- 2002 State Museum of Contemporary Art, Thessaloniki, Greece. 1st Interbalcan Forum of Contemporary Miniature Art.
- 2002 International Exhibition Center, Thessaloniki, Greece. Exhibition organized by Animal Rights Advocacy Group 'Argos'.
- 2002 ATRION Art Gallery, Thessaloniki, Greece. *Entropy II. SOLO*
- 2002 Municipal Museum of Kavala, Kavala, Greece. *Windows – Recalling Times and Places. SOLO*
- 2002 EPSILON Gallery, Thessaloniki, Greece. *Female Presence*.
- 2002 ATRION Art Gallery, Thessaloniki, Greece.
- 2001 Vafopouleion Cultural Center, Thessaloniki, Greece. 1st Panhellenic Exhibition of Miniatures. 36th Demetria-Annual Municipal Art Festival.
- 2001 APOGEIO Art Gallery, Thessaloniki, Greece. *Letters Never Sent. SOLO*

- 2001 ATRION Art Gallery, Thessaloniki, Greece.
 2001 Galerie Idees Images Monnaies, Quebec City, Quebec, Canada.
 1999 Mylos Art House Gallery, Thessaloniki, Greece.
 1997 IRENE MARLI Gallery, Thessaloniki, Greece. *Pulsa Denura. SOLO*
 1997 IRENE MARLI Gallery, Thessaloniki, Greece.
 1996 SANDERS MEUBELSTAT, Amsterdam, The Netherlands. *Aerografies II. SOLO*
 1995 KANAVOS Gallery, Thessaloniki, Greece. *Aerografies. SOLO*

COLLECTIONS - ARCHIVES

- 2011 The Center For Book Arts, New York City, NY, USA :
 Artist's Book: Subway, edition of 6, self-published (copy 6/6).
 2009 Vast-Forward 1646 Art Video Archive, Den Haag, The Netherlands.
 Video Works:
In Between 05:50;14 [2009]
Motion <Forward> 03:13;19 [2008]
Passing 03:02;18 [2008]
Untitled[Shadows] 03:50;16 [2008]
Scribing Dance 07:28;09[2008]
In Transit I 03:39;00 [2007]
In Transit II <In Circles> 05:48;00 [2007]
Remnants 03:08;29 [2007]
Home Within I 04:22;28 [2006]
Home Within II 04:07;17 [2006]
Home Within III 04:11;27 [2006]
 2005 Bibliothèque Nationale du Québec, Montreal, Quebec, Canada:
 Artist's Book: Escapenot, edition of 5, self-published.
 2004 Bibliothèque Nationale du Québec, Montreal, Quebec, Canada:
 Artist's Book: Memory Traces, unique, self-published.
 2005 Concordia University Print Media Collection, Montreal, Quebec, Canada.
 2002 Art Gallery for the Society of Macedonian Studies, Thessaloniki, Greece.
 2002 Municipal Museum of Kavala, Kavala, Greece.
 2001 Vafopouleion Cultural Centre, Thessaloniki, Greece.
 Corporate Collections: Nendos S.A., Hellenic Catering inc.
 Private Collections in Greece, Canada, The Netherlands, Germany and the U.S.A.

SCREENINGS

- 2009 Vast-Forward 1646, Den Haag, The Netherlands.
 Video Screening : *Scribing Dance 2008* [on December 3rd]

CONFERENCES

- 2008 SIGGRAPH 2008-The 35th International Conference on Computer Graphics and Interactive Techniques –
 Los Angeles, CA, USA. *African Kuba Textiles: Structural Inference and Contemporary Design Variations
 Using Shape Grammars*. (Contributors: The Generative Design Team: Cheryl Kolak Dudek, Margarita
 Lypiridou, Nasim Sedaghat, Sudhir Mudur, Fred Szabo, Lydia Sharman, Thomas Fevens, Concordia
 University). [11-15 August 2008]

GRANTS/FELLOWSHIPS/AWARDS

- 2016 Second Prize: The Saint Laurent Artists' Association [jury members: Juan Aquino, Sylvie Coutu, Carole
 Laurence] – Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal, Quebec, Canada.
 2015 Honorable Mention: The Saint Laurent Artists' Association [jury members: José Duclos, Steven Rosati] –
 Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal, Quebec, Canada.
 2013 First Prize: The Saint Laurent Artists' Association [jury members: Édith Quarré, Michèle Boudreau,
 Francine Guay] – Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal, Quebec,
 Canada.
 2012 Honorable Mention: The Saint Laurent Artists' Association [jury members: Serj Rodrigue, Oprin-Felicia
 Dolea, Francine Laurin] – Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal,
 Quebec, Canada.

- 2011** First Prize: The Saint Laurent Artists' Association [jury members: Andrée Desrochers, Bernard Marsy, Pierre Wilson] – Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal, Quebec, Canada.
- 2010** First Prize: The Saint Laurent Artists' Association [jury members: Claude Noël, Bernard Marsy, René Desmarais] – Prize offered by the Caisse Populaire Desjardins de Saint Laurent , Montreal, Quebec, Canada.
- 2008** Bursary: The Generative Design Project, Concordia University, Montreal, Quebec, Canada. Project funded by SSHRC, FQRSC, Hexagram (The Institute for Research/ Creation in Media Arts and Technology, Concordia University) and the departments of Engineering, Computer Science and Fine Arts, Concordia University (ENCSFA). Montreal, Quebec, Canada.
- 2007** David J. Azrieli Graduate Fellowship, Montreal, Quebec, Canada.
- 2007** Concordia University Graduate Fellowship, Montreal, Quebec, Canada.
- 2007** Concordia University International Tuition Fee Remission Award, Montreal, Quebec, Canada.
- 2007** The Betty Goodwin Prize in Studio Arts, Montreal, Quebec, Canada.
- 2006** Award: Professional documentation of artwork by photographer Daniel Roussel.
Award given by ARPRIM-Regroupement pour la Promotion de l'Art Imprimé, Montreal, Quebec, Canada.
- 2005** *Prix Albert-Dumouchel*, ARPRIM-Regroupement pour la Promotion de l'Art Imprime. University student in print annual award, Montreal, Quebec, Canada. Purchase prize and cash award.
- 2004** Concordia University: Award and Scholarship: Friends of Concordia, Montreal, Quebec, Canada.
- 2004** Awarded membership to Golden Key International Society.
- 1999** Institute of Professional Development: Evosmos: Scholarship: Full tuition for high GPA (1999-2000), Thessaloniki, Greece.
- 1989** Dimitreli Institute of Professional Preparation-Applied Arts and Design: Award for designing and decorating the interior of the building of the shipping company Cosmatos, Thessaloniki Greece.
- 1988** Dimitreli Institute of Professional Preparation-Applied Arts and Design: Scholarship: Full tuition for distinction (1988-1989), Thessaloniki, Greece.

PRESS/CATALOGUES

- “La fugue du temps” by Isabelle Gauthier – *Parcours* magazine, June 2012, Vol 16 No.3/Issue 75, p.88
- Drift//Dérive Catalogue*, essay by Erin Manning Montreal: Blanche Galerie d'Art : 2012.
- Dires Érotiques*, ARA Canada, Quebec, 2010.
- Book: Artwork - Le Livre: Oeuvre d'Art*. Arsenault Claude ed., Montreal: Dawson College: 2008.
- Strata*. Montreal: Concordia University MFA Studio Arts 2008.
- Compression*. Montreal: Concordia University MFA Studio Arts 2007.
- 111+1 Artists Visual Artists of Northern Greece*. Thessaloniki: ZitrosPublications, 2006.
- VAANG-20 Years of Artistic Creation*. Kiriakou Nikolas ed. Thessaloniki: Municipality of Thessaloniki, 2003.
- 1st Interbalcan Forum of Contemporary Miniature Art*. Visual Artists of Northern Greece.. Thessaloniki: Hellenic Ministry of Culture, 2002.
- 1st Panhellenic Exhibition of Miniature Art*. Panagiotakis Stavros ed. Thessaloniki: Municipality of Thessaloniki, 2001

TEACHING/RESEARCH EXPERIENCE

- 2014** Research Assistant, CRIR Rehabilitation Living Lab (MALL Project), Montreal, Quebec, Canada.
- 2011 - 2013** Teaching Instructor: Initiation à la gravure et la collagraphie (linogravure, gravure sur bois, intaglio, monotype), Atelier de Gravure Claude-Langlois, Le Gesù, Montreal, Quebec, Canada.
- 2010** Teaching Assistant: PRIN371D Contemporary Relief & Woodcut, Fall Semester (professor Bonnie Baxter). Concordia University, Montreal, Quebec, Canada.
- 2009 - 2009 - 2011** Freelance Visual Artist. Montreal, Quebec, Canada.
- 2008** Research Assistant for The Sense Lab (A Laboratory for Thought in Motion). Project funded by Hexagram (The Institute for Research/ Creation in Media Arts and Technology, Concordia University), Montreal, Quebec, Canada.
- 2008** Teaching Instructor: PRIN371C Photo-Digital-Intaglio, Fall Semester. Concordia University, Montreal, Quebec, Canada.
- 2008** Graduate Research Assistant, The Generative Design Project, Concordia University, Montreal, Quebec, Canada. Project funded by SSHRC, FQRSC, Hexagram (The Institute for Research/ Creation in Media Arts and Technology, Concordia University) and the departments of Engineering, Computer Science and Fine Arts, Concordia University (ENCSFA).
- 2008** Graduate Teaching Assistant: PRIN311-411 Advanced Intaglio, Winter Semester (professor Cheryl K. Dudek). Concordia University, Montreal, Quebec, Canada.

- 2007** Teaching Instructor: PRIN371C Photo-Digital-Intaglio, Fall Semester. Concordia University, Montreal, Quebec, Canada.
- 2007** Graduate Teaching Assistant: PRIN311-411 Advanced Intaglio, Winter Semester (professor Cheryl K. Dudek). Concordia University, Montreal, Quebec, Canada.
- 2006 – 2007** Research Assistant, The Generative Design Project, Concordia University, Montreal, Quebec, Canada. Project funded by SSHRC, FQRSC, Hexagram (The Institute for Research/ Creation in Media Arts and Technology, Concordia University) and the departments of Engineering, Computer Science and Fine Arts, Concordia University (ENCSFA). Photo documentation of Alhambra and other historic towns of Southern Spain. Focus on 16th century Zillij Mosaics. Use of multimedia technologies to prepare images for database.
- 2005** Technical Assistant for professor Bonnie Baxter. Photographs and their digital imaging for the artist's book 'Rewind' and the serial sequence 'Baphomet'.
- 2001 – 2002** Instructor: Digital Imaging Art, ANAPTYXIS Institute of Multimedia Application Systems, Thessaloniki, Greece
- 1999 – 2000** Instructor: Graphic design and new technologies, Center of Professional Formation M.I.T., Thessaloniki, Greece. (A Center financed by and operating under the auspices of the Regional Development Programs sector of the European Union).
- 1991 – 1992** Instructor: Graphic design techniques , Dimitreli Institute of Professional Preparation-Applied Arts and Design. Thessaloniki, Greece